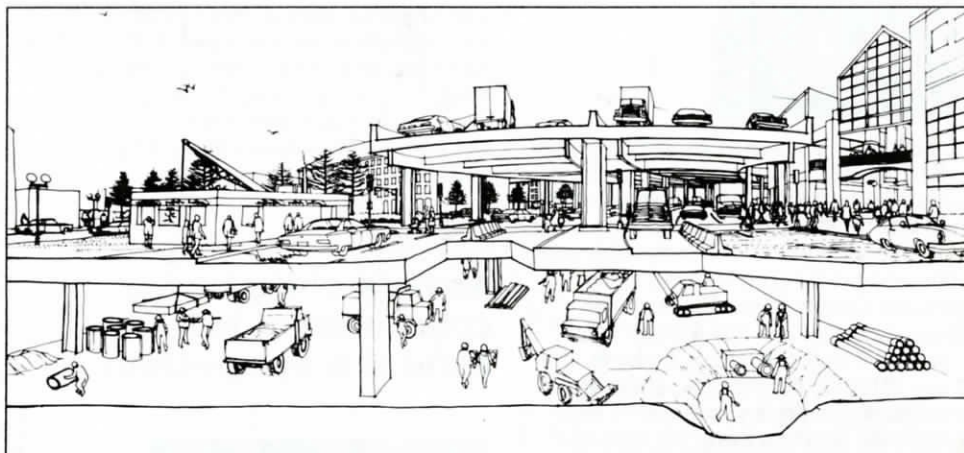


Engineering is the rabbit in this hat

In this issue...

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- Transportation forum (p.3)
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If the rabbit is in the hat, the trick works. If the engineering is well-planned and well-executed, the mammoth, decade-long Central Artery project works. At least the City hopes that Bechtel/Parsons Brinckerhoff (B/PB), the engineers running this magic show, has all the hats and rabbits necessary to pull it off. The Artery/Tunnel Project will complete the interstate highway system in Boston, doubling both north/south and east/west capacity. The project involves construction of a new 8-to-10-lane underground Central Artery, an extension of the I-90 Massachusetts Turnpike to Logan Airport via a seaport access road

through industrial South Boston and a four-lane tunnel under Boston Harbor. Most construction of the new Central Artery will occur underground while the elevated roadway remains open. Surface decking will help keep local streets open to vehicles and pedestrians. B/PB Project Manager Mel Mirsky describes the anticipated engineering feats in this month's BSA Lecture. This presentation begins with a 5:30 p.m. reception on May 17 at the Boston Architectural Center, 320 Newbury Street, Boston. There is no charge for BSA/MCAIA members; non-members are welcome and pay \$7.00 (or may join the BSA at the door).

Wonderful catalog comes alive in local exhibit



The nationally acclaimed exhibit catalog of work by New England women in architecture comes to life this month in Cambridge when Radcliffe's Schlesinger Library hosts the extraordinary "Women in Architecture" centennial exhibit. The Herman Miller Computer Center (above) in Michigan, designed by Yim Lim AIA Architects/MIT Department of Architecture, is among the scores of terrific projects on exhibit at Radcliffe. If you are on your way to Beijing or Agawam, and therefore will miss the exhibit, use the "Special Publications" insert in this issue to order a copy of the nonpareil 48-page catalog of work that ranges from luxury residential to high-tech industrial projects. For details on the Radcliffe exhibit, call 617-495-8647. For details on BSA Women in Architecture activities, call Mani Farhadi at 617-926-3300.

The Service Center

Although the BSA is no iceberg, many of its services are beneath the surface, out of the range of the naked eye, visible only to selected fish . . . and to the targets of the services. Of special interest this month is the BSA's formidable array of form letters. Did a public agency issue an RFP soliciting fee bids? A BSA form letter is triggered, urging the agency to drop the bid requirement and select architects on the basis of qualifications. Did a newspaper refer to a building without crediting the architect? Off goes a BSA form letter urging proper credit notices. Did a private institution solicit free design sketches as part of an RFP? Another BSA form letter is on its way suggesting that architects be paid for their services. Is an unregistered "designer" advertising architectural services in your local tabloid? A BSA form letter alerts the editor/publisher to the illegal nature of such ads . . . The BSA strengthens the profession.

Next month: *Members' Service #22.*

Sekler honored by AIA

Eduard Sekler, architect, historian, and professor at Harvard's Graduate School of Design, was honored this month at the AIA Convention in St. Louis for his contributions to the profession. Nominated for Institute Honors by the Chicago and Boston chapters of the AIA, Sekler was the first director of the Carpenter Center for the Visual Arts and served as its chairman of visual and environmental studies. His numerous books and publication include *Josef Hoffman: The Architectural Works*. "Professor Sekler combines, in a unique way, the insight of the theoretician and historian with the architect's view and understanding of his total environment," said the AIA jury.

Artist/architect collaboration is focus of exhibit & symposium



"The Collaborative Zone: Architecture and Art in the 1990s" is a May 12 symposium sponsored by the Cambridge Art Association, the BSA, the Boston Visual Artists Union, and the Bank of Boston. The symposium — moderated by Bill Porter FAIA with a panel that includes Warren Schwartz AIA and BSA Art & Architecture Committee chair Helen Hawes — is 6-8 p.m., Thursday, May 18, at the Bank of Boston auditorium, 100 Federal St., Boston. The symposium is complemented by exhibitions of collaborative projects in the Bank of Boston lobby from May 8 to June 2. The exhibit opening is May 12, 5-8 p.m. (Photo above: detail of Aga Khan University collaboration of Payette Associates' Mozhan Khadem and Pakistani artists.) For details on these events and related exhibits at the Cambridge Art Association Gallery and University Place Gallery, call 508-927-5804 (Carol Seitchik).

Cott presents current work in "Conversations"



photo by Eric Roth

Bruner/Cott & Associates' principal Lee Cott AIA fills the easels this month in the BSA's uncommonly successful architects-only dinner and design discussion series, "Conversations". This monthly series was conceived by controversial BSA President Peter Forbes FAIA to bring architects together regularly to focus on specific designs-in-progress. Each month a different architect presents a single project in detail for discussion with other architects. Cott's presentation on May 25 (the season's finale) begins at 6 p.m. in the Parris Room (Quincy Market). The reservation deadline is May 23. Telephone reservations charged to VISA or MasterCard may be made to 800-662-1235 or 617-267-5175 (\$55; \$45 for members). Architects who are not BSA members may call either number for subscription details.

BSA sponsors ALS workshop on A.R.E.

To aid BSA Associate Members preparing for the A.R.E., the BSA this year is co-sponsoring the Design and Structural Seminars offered by Architectural License Seminars of California. The Structural Seminar was held last month. The Design Seminar is in Boston on May 19. All Associate Members in Massachusetts receive a 10% discount. For registration forms, call the BSA at 800-662-1235 or 617-267-5175.

National urban design awards program issues call for entries

The AIA's national urban design awards program deadline is May 31. Self-nominations and nominations of others may focus on virtually any urban design project. For details on program submission requirements, call the AIA (202-626-7300/Bruce Krivisky AIA, AICP).

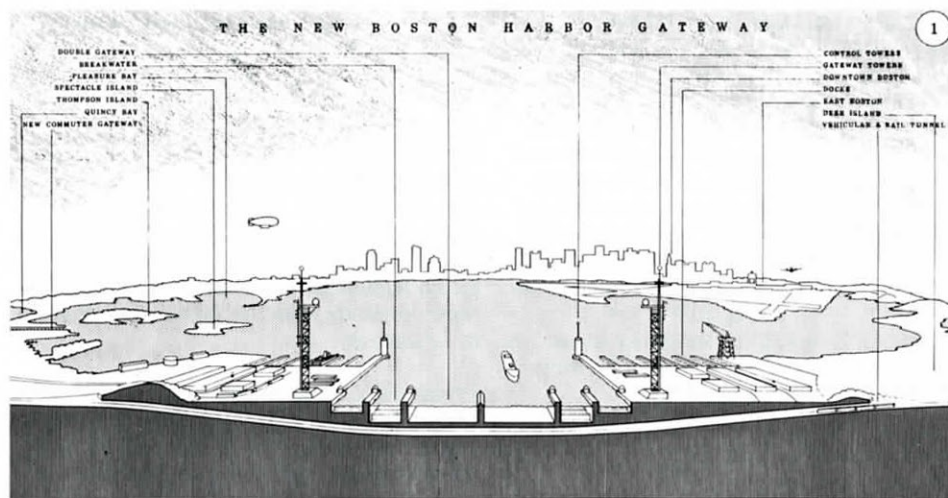
Bertucci's hosts BSA dinner series

Bruno D'Agostino AIA leads the informal discussion of the design of Bertucci's restaurant in this month's "Dinner with the Architect" installment on May 23. The program begins with a 6:30 p.m. cash bar at Bertucci's, 43 Stanhope St., Boston. Paid reservations for this May 23 excursion, part of the year-long BSA series underwritten by Shawmut Design & Construction, must reach the BSA by May 18. Include your name and daytime telephone number with your reservations \$30 (\$20 for BSA members); telephone reservations by VISA or MasterCard are fine — call 617-267-5175.

BB '89 grows apace

The "Build Boston '89" management, marketing and design education program — 100+ intensive workshops — is coalescing. This is the last chance to call the BB education program designer if you have an idea for a workshop or want to participate in one. This is also the moment to decide whether the extraordinary magazine articles you have written (or plan to write this year) are appropriate for one of America's finest building industry publications — *Build Boston Magazine*. The workshop designer and magazine editor are reachable at the same number: 617-267-5175 or, in Massachusetts, 800-662-1235.

BSA and State sponsor transportation forum



BOSTON'S SAFETY BELT

An exhibit of the "Boston Visions" entries that focus on transportation issues complements a public symposium on May 18 in Boston. Co-sponsored by the BSA and the Commonwealth's Department of Transportation, this noon-time forum, which is free and open to all, is a wide-ranging discussion of transportation issues by a panel that includes Transportation Secretary Fred Salvucci, "Boston Visions" chairman Steve Cecil AIA, and other visionaries such as

Antonio DiMambro AIA, who won two first awards in the BSA's "Boston Visions" competition (a detail from one of his firm's entries is pictured above). The "Boston Visions" exhibit is on the second floor of the Transportation Building, 10 Park Plaza, Boston, from May 8 to June 2. The May 18 symposium is in the same place from noon to 2 p.m. For details, call 617-973-7125 (Sara Glidden).

BAC celebrates its new addition and its Centennial



The Boston Architectural Center dedicates its new building (left) on May 24 with a 5:30 to 7:30 p.m. reception. All readers are invited to join BAC alumni/ae and friends at 320 Newbury Street for this Spring event. The dedication is part of a year-long celebration of the BAC's Centennial, which also includes a series of delightful exhibitions. "Let the Record Show," the BAC Gallery exhibit open from May 1 to May 31, is a nostalgic selection of material from the BAC's 100-year-old archives. This month also marks the conclusion of the BAC's new annual lecture series endowed by the BSA. The inaugural four-part series, which began last month, concludes this month with a May 10 lecture and discussion with SOM/Chicago's Adrian Smith FAIA and *Inland Architect* editor Cynthia Davidson-Powers moderated by Robert Campbell AIA. For details on all these BAC events, call 617-536-3170.

"The One List" offers leads

The names, titles, addresses and telephone numbers of the decision-makers who run hundreds of America's corporate facility and real-estate departments constitute the guts of *The One List*, a new directory now available through the BSA. *The One List* is a 3-ring directory of approximately 600 U.S. corporations — it includes property and facility data, numbers of employees, annual revenue, capital construction and facilities operating expense budgets, major industry subsidiaries and divisions, and the names and telephone numbers mentioned earlier. The editor and publisher is an A/E marketing consultant who has developed this national directory specifically for designers. This 650-page compendium sells for \$365 but is available to BSA/MCAIA members through the BSA for \$295 (\$355 for non-members). Copies may be ordered with the "Special Publications" order form inserted in this issue (*The One List* is item #50 on the order form).

Foundation nourished by pledge renewals

The Boston Foundation for Architecture continues to grow as new donors contribute to the Foundation and original donors renew their pledges. "The Foundation's strength," notes Chairman Graham Gund FAIA, "is the strong, long-term commitment the profession has made to it. It is a commitment that requires and receives annual renewal." Gund identified the effective mix of Foundation supporters — individual architects, firms, allied professionals, public supporters — as the source of the Foundation's strength. Gund expressed the Trustees' particular appreciation for new gifts and renewed pledges from:

\$5,000-7,500

James Lawrence FAIA

William J. Poorvu

Jackson Construction

\$2,500-5,000

Kallmann McKinnell & Wood

\$1,000-2,500

Tony Platt AIA & Nancy Goodwin AIA

Cabot Cabot & Forbes

Storer Damon & Lund Insurance

John F. Kennedy

\$500-1,000

John Bok, Esq.

\$100-500

Azon Corporation

Ken Bates AIA

Martha Bil Manevich AIA

John P. Sheehy AIA

Lawrence Anderson FAIA

Blake Allison Architects

\$10-100

Charles DeKnatel

Richard S. Doring

Gaffney Associates

Kevin S. Cutler Charitable Foundation

Cutler Associates

Scott Simpson AIA

For information on how to contribute to the Foundation or for information on how Foundation funds are used, call the Foundation at 617-267-9393. The Foundation trustees, who determine the Foundation's investment and grant-making policies, include Chairman Graham Gund FAIA, Csaplar & Bok attorney John Bok, Beacon Management president Joe Breiteneicher, Wellington Management president Robert Doran, Earl R. Flansburgh FAIA, State arts council director Anne Hawley, James Lawrence FAIA, engineer William LeMessurier, contractor/developer George Macomber, Tom Payette FAIA, Wilson Pollock FAIA, Harvard Business School professor William Poorvu, Charles Redmon FAIA, Charrette chairman Lionel Spiro, and Centros Development president Ranne Warner.

Urban design update

With increasing activity in major project areas, the Urban Design Committee Focus Teams are paying special attention to:

Massachusetts Turnpike Air Rights —

Recently reconvened under the joint leadership of Bill Wilson AIA and Vance Hosford AIA, the Turnpike Air Rights Focus Team is reviewing its first draft report and preparing a poster to inform and elicit comment from a broad audience. The area covered by the report extends from the Allston interchange to Chinatown.

Prudential Center —

With the Project Impact Report now in draft form, the Focus Team chaired by John Wilson AIA is on a 60-day timetable to study and comment on alternate development schemes. Housing or office emphasis, public access and the Pru's future architecture are key issues.

Fort Point Channel —

Under study for the past decade, the Fort Point Channel, as defined by a recently published BRA report, encompasses an expansive area from the Channel to the South Boston piers. The BSA's Focus Team will review this document.

Columbia Point —

A long-overlooked but incredible land resource that serves as home to well-known institutional and housing uses, Columbia Point is emerging as a key piece of Boston's cultural, educational, housing, and waterfront activities. Chaired by Joan Goody AIA, the Focus Team has just started outlining its agenda.

If you want to be in on the action enjoyed by these or other BSA Focus Teams, call Peter Smith AIA (617-262-4354) or Randy Jones AIA (617-536-1331).

Legislative update

Boston Civic Design Commission — The State Administration Committee has reported favorably on the two bills concerning the BCDC and the state conflict of interest regulations (H2925 and S1371) and they have been sent to the floor of the House. Now is the time to express your support to your local Representative and urge that these bills be passed. These bills, which provide alternate conflict-of-interest criteria for Commission members, also apply to the BBAC, the Landmarks Commission and the Boston Zoning Commission. For more information, call Randy Jones AIA (617-536-1331) or Peter Smith AIA (617-262-4354).

Designer Selection — The BSCE has sponsored a bill to amend the designer-selection statutes and provide a "mini-Brooks Act" similar to the federal act governing A/E procurement. The Inspector General has also sponsored a bill (the Uniform Procurement Act, reported here in previous years) that would modify the DSB act. A group of BSA representatives will be meeting with the BSCE and other interested organizations to discuss these bills and their effects on the present designer-selection process. For more information, call Stan Martin, Esq. (617-357-8700).

Taxes On Professional Services — An initiative taken earlier this year by the state administration to tax professional services (including architects' services) seems to have been dropped, or defeated, or both.

Massachusetts Council on the Arts & Humanities —

The BSA Board urges all readers to let our elected officials know that the Council's work is not only worth preserving but enhancing. Tell your reps.

Access to The Great and General Court —

Inserted in this month's ChapterLetter is a list of the telephone numbers and room numbers of all our state senators and representatives. You no longer have any excuse for not calling your local representative to express your support, opposition, or general interest on particular bills. Use the list.

Stan Martin, Esq.

BSA/MCAIA Legislative Affairs Committee

BSA sponsors golf tournament . . . yes, golf tournament

Kurt Rockstroh AIA plays 100 rounds of golf every year. He also co-chairs the BSA's Healthcare Facilities Committee. So a golf tournament clearly was inevitable. And it's coming. Mark your calendar for Monday, August 21, 1989. We're all going to the North Shore to play golf, wade in the ponds, play in the sandtraps, wander in the woods, have a party . . . and raise money for the new Architects Building. Everyone who is reading this is invited. No skills or clubs required. If you would like details on how to sponsor or co-sponsor this unique event, call the BSA, 617-267-5175.

Strategies for getting paid on time: a primer

This article is reprinted with permission from "The Professional Liability Prospective," a newsletter service of Storer, Damon & Lund Insurance/Boston.

Today's clients are demanding. In some ways, that is good. In others, it can be intolerable. The expectation that you and your colleagues will cheerfully finance a healthy portion of the front-end costs of construction in the United States falls at the latter end of the scale. It is not reasonable, and it increases your exposure to unnecessary claims of professional liability.

Old habits can be costly. According to the most recent PSMJ financial statistics survey, the average firm carries its receivables for a period of 70 days, a number that has not changed significantly in nearly a decade. What it means is this: From the day a cost is incurred to the day payment is received, something on the order of three months' time elapses. In other words, if yours is the average firm, some 20 to 25% of your annual income is outstanding every day of every year. At today's interest rates, this represents a cost of 2.5 to 3% of your gross receipts. That is a lot of money.

The interest expense is not the end of it, however. The cost of seeking to collect the virtually uncollectible can be far greater. Clients who, for whatever reason, have absolutely no intention of paying your most recent invoices have a very nearly impregnable defense for their refusal to do so — there are errors in your plans and specifications! They may not be unusual errors; they may not even be significant. But they can still be used to raise the ante — to make your collection efforts potentially so costly that the idea of settling for pennies on the dollar (or for nothing at all) will begin to seem to make great good sense. The answering of a suit to collect fees with a cross-complaint alleging negligence may well be owner cost-containment in its crudest form but it happens all the time.

Casting about for a cure. Things do not have to work out this way. Your clients expect you to perform your services in a timely fashion, and you have every reasonable right to insist upon prompt payment in return. You can do so without compromising either your professionalism or your professional relationships if you can come to grips with the idea that sound business practices are fully compatible with both. Consider the following suggestions:

1. **Manage the process carefully.** It has to be viewed as an integrated whole. It begins

with an evaluation of the credit risk you assume every time you take on a new project, it extends to being candid with your client about your expectation of prompt payment, and it ends with routine and persistent follow-through on each and every invoice. Set a 45-day average as your goal. Establish clear policies and procedures that escalate from polite inquiry to firm demand. Assign clear responsibility for collection, ideally to the project manager or principal in charge of each project, and incorporate a review of the results of your efforts into your routine management activities. Make exceptions when accommodations are necessary, but treat them as what they are — exceptions.

2. **Keep your contractual options open.** You just may need to exercise them. If your client intends to pay you on time, there is little reason to expect resistance to a provision calling for interest, within the constraints of the law, or, alternatively, for service fees on amounts outstanding for more than 30 days. Nor should you find it necessary to give up any lien rights you may have. Insist, as well, on the right to stop other work without liability for consequential or other damages if payment is not received within some reasonable (and reasonably short) period after notice of your intent to do so.

3. **Adjust your approach to the risk involved.** If your credit evaluation of your client gives you pause, be prepared to step up the escalation of your collection procedures. Consider insisting on a retainer covering at least 30 days' service and provide that the retainer be credited only against your final invoice. This will give you time to react without placing huge sums at risk in the event one of your invoices should remain unpaid after 45 days. Recognize, too, that the smaller the amount outstanding, the less worthwhile a costly collection effort. Asking for a retainer on all small projects, those involving fees of, say, \$10,000 or less, may be useful precaution.

4. **Address the idiosyncrasies of your client.** Depending on your perception of your client's organization, you may want to incorporate a copy of your invoice into your agreement to avoid a later, time-consuming dispute over its format. If you are dealing with a government agency (or with a large, corporate client with an equally Byzantine administrative structure), walk your first invoice through the system. This should give you a better understanding of how its twists and turns can best be accommodated. You may have to be prepared to bill

separately for reimbursables, for example, to avoid delay in the payment of a \$50,000 invoice because of questions about a \$5 item.

5. **Initiate collection efforts immediately.** Begin before the first alarm sounds at 30 days. Have your project manager follow through at 15 days — both to make certain the invoice has been received and to ferret out any problems that might cause hesitation or delay. The sooner these problems are addressed and resolved, the sooner you will be paid and the less likely it will be that they will mushroom into a later crisis. Send a statement at 30 days, including interest on the unpaid balance. You might forward it with a letter asking for an explanation for the overdue account.

6. **Exercise your remedies if you must.** If you have not been paid by the end of 45 days, something may well be wrong. Check it out. It may be time to send a notice of your intent to stop work if payment is not received within the notice period provided for in your agreement. Do so, if necessary. If your services are complete, and if you are still in a position to withhold the results, withhold them. At 60 days, have your attorney send a demand letter. At 75 days, you may well have exhausted your reasonable options. File a lien if you are entitled to do so under the law and if your attorney believes it to be an appropriate strategy. Otherwise, you may have to be prepared to sue. Approach this option with caution, however, for the likelihood of a cross-complaint alleging negligence is high.

Does all this sound too severe? Perhaps; but if your communications with your clients are clear on the subject of payment at the outset, and if your project team follows through consistently throughout the life of the project, you are not likely to have to invoke these remedies. But you do need to have the process in place. If you do not, it is never too late to start.

Practice tips

For information on other practice issues, see the list of Special Publications inserted in this issue of the ChapterLetter.

Three more large firms double their commitments

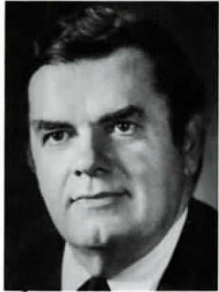


photo by Koby Antipil



photo by Marjorie Nichols

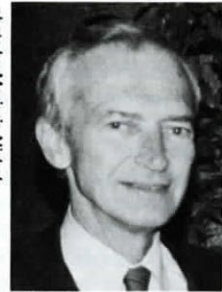


photo by Donna Paul



photo by Al Szo Penh

TAC's John Hayes FAIA

Joan Goody AIA & John Clancy FAIA

ARC's Colin Smith AIA

As the 50 Broad Street fund-raising campaign expands to allied professions, it also continues to draw substantial new commitments from architects. Most recently, three major firms have joined the list of leading firms that have increased their support dramatically. TAC, an early supporter at the \$10,000 level, has increased its contribution to \$25,000. In addition, Architectural Resources Cam-

bridge and Goody, Clancy & Associates, also charter supporters, both have increased their contributions from \$5,000 to \$10,000. "Our strength is our own commitment," BSA President Peter Forbes FAIA noted, "and these new pledges by three such exceptional firms is a stunning reminder of how committed we are to this effort to create a home."

Contractors boost building fund



Jackson Construction's Phil Jackson (left) & Paul Bordieri

Patti Associates' Lino Patti

"As we approach our \$1.2-million building campaign goal," BSA President Peter Forbes FAIA noted late last month, "we find our spirits and our building fund nourished with remarkable support from our allies among contractors."

Forbes noted that contractors "not only are

making exceptional contributions of services" in the rehabilitation of 50 Broad Street "but have added cash contributions that thus far exceed \$60,000."

Forbes expressed the architectural profession's special appreciation for their contributions to these contractors:

GC Services (donated)
Shawmut Design & Construction (lead GC)
CWC Builders
Hyman Construction
Morse Diesel
Turner Construction

\$5,000-7,500
Aberthaw Construction
Barkan Construction
Barr & Barr
Bond Brothers
H.H. Hawkins & Sons
Jackson Construction
Kennedy & Rossi

A.J. Martini
Vappi & Company
Walsh Brothers
Henry E. Wile Corp.

\$1,000-2,500
Patti Associates

Subcontractors and suppliers donating over \$200,000 in materials and services

"The 50 Broad Street project has been blessed with wide industry support that now includes commitments from subs and from materials and products suppliers," reports Colin Smith AIA, who is coordinating this segment of the fund-raising campaign. Working with Shawmut's Tish Gardner and others, Smith reports an extraordinary range of in-kind donations such as these:

Shawmut Design & Construction — donating all profit, estimating time and services for the project

Brown Glass & Aluminum — donating repair of existing ground-floor windows

Boston Sand & Gravel — donating all concrete and gravel

CWC — providing prefabricated stairs at cost (plus a \$2,500 donation) and donating wood handrails

A.W. Hastings — donating Marvin windows for entire building

Ryan Iron Works — donating all metals

S&F Concrete — donating placing and finishing of 3400 s.f. of concrete

The Waterproofing Co. — donating the cleaning of the building

Scott & Duncan — donating all millwork including first-floor doors, oak windowsills and lobby millwork

Schlage — donating all hardware

California Paint — donating all paint

Jaymont Properties — donating one parking space for the rehab period

All Seasons Trucking — donating all trash removal at cost, with no haul charges

Lite Control, donating all fluorescent fixtures

Steve Rosenthal — donating architectural photography

Peter Vanderwarker — donating architectural photography

B.L. Makepeace — donating construction document printing

Marr Scaffolding — donating scaffolding

Foster Masonry Products — donating all CMU block for elevator shaft

Chicago Metallic — donating 4800 s.f. of suspended ceiling material

Bose Corp. — donating a sound system

Bay State Tool & Supply — donating 200 Ramset Redhead Redichem C-12-60 epoxy anchors and 200 lags with washers

Mahoney's Rocky Ledge — donating interior landscape and one year's maintenance

Weyerhaeuser — donating 50% of Lams and Microlams

Boston Equipment Co. — donating power generators for the construction site

Morrelle Lumber — donating trucking

... and the generous donations continue to be made. Watch this space for updates.

"100% Participation" campaign takes off

The campaign to invite all who work in the profession to invest in the 50 Broad Street effort reached a new plateau last month as a special mailing was sent to all firms and all BSA professional and public members. "100% Participation" campaign leaders Lee Cott AIA and Brigid Williams AIA report that the effort has attracted attention throughout the industry and by mid-April already had attracted almost \$7,000 in new donations, including these thoughtful gifts:

| | |
|--------------------------------|---------|
| Diana Bailey | \$50.00 |
| Rebecca Barnes AIA | 25.00 |
| Barnett B. Berliner Associates | 150.00 |
| Michael Bernard | 50.00 |
| Renald J. Boretti AIA | 50.00 |
| Mr. & Mrs. M.W. Bouwensch | 50.00 |
| Kathleen Brannelly | 15.00 |
| David M. Buckley AIA | 50.00 |
| Elizabeth Buckley | 15.00 |
| Frances Bunyard | 25.00 |
| Robert Campbell AIA | 25.00 |
| Peter P. Canny, Jr. | 25.00 |
| William J. Cavanaugh, P.E. | 100.00 |
| Felicia R. Clark, AICP | 100.00 |
| William C. Clendaniel | 10.00 |
| Robert Corbett AIA | 25.00 |

| | | | |
|--------------------------------------|----------|------------------------------|--------|
| Covenants | 50.00 | Robert E. May, Jr. AIA | 25.00 |
| Ann H. Dart | 10.00 | Ian S. Menzies | 25.00 |
| C. Elizabeth Dawson | 20.00 | Glenn R. Merithew | 150.00 |
| Mark S. Day | 25.00 | P.J. Burne & Company, Inc. | 150.00 |
| Charles Y. DeKnatel | 100.00 | Mary J. Pniakowski AIA | 250.00 |
| Design Associates | 250.00 | Susan L. Rogers AIA | 25.00 |
| Dewing & Schmid, Architects, Inc. | 50.00 | Carl J. Rosenberg AIA | 100.00 |
| Russell G. Dion AIA | 20.00 | Walter Rosenfeld AIA | 150.00 |
| DNB Associates | 100.00 | Boyd A. Rourke | 25.00 |
| Herold F. Doherty | 25.00 | Santiago A. Rozas AIA | 100.00 |
| Christopher Doktor | 75.00 | Schneider & Associates, Inc. | 100.00 |
| Patrick Drumme | 10.00 | Joel D. Shield | 25.00 |
| Maria Fernandez | 10.00 | Douglas W. Shoop | 50.00 |
| G. Greene Construction Co. | 150.00 | Arnold L. Shorrock | 25.00 |
| W. Easley Hamner AIA | 100.00 | Grace R. Smith | 25.00 |
| David Hancock | 50.00 | Robert O. Smith P.E. | 100.00 |
| Jerry Hiam | 50.00 | Rives T. Taylor | 50.00 |
| Hill Engineers, Architects, Planners | 50.00 | The Planning Resource | 100.00 |
| Janovsky/Hurley Architects, Inc. | 25.00 | Thibeault Design, Inc. | 250.00 |
| JRC Design, Inc. | 50.00 | Mahaley Odell Thompson | 25.00 |
| Herbert Lass, P.E. | 25.00 | Zeljko Tonic AIA | 25.00 |
| Todd Lee AIA | 100.00 | Willard Traub | 25.00 |
| Leggatt McCall Advisors | 2,500.00 | Merle T. Westlake AIA | 25.00 |
| Michael C. Lesburg AIA | 100.00 | Ruth Whitman | 10.00 |
| Nancy D. Linne | 15.00 | Margaret H. Wise | 25.00 |
| Rebecca D. Martin | 25.00 | Stephen R. Woolf | 25.00 |
| Marc A. Maxwell AIA | 25.00 | Nadine R. Yates | 15.00 |

The Broad Street Report

A monthly update from GC Jim Ansara (below) on the historical renovation of The Architects Building



We are using this monthly forum to provide ChapterLetter readers with a profile of the progress of the work on the 50 Broad Street site. Currently, we are anticipating substantial completion by the last week of August, with tenant fit-out beginning in early August and occupancy by the end of October.

Shawmut Design and Construction in the last five years has often worked in close association with many BSA members' firms, so it is a special source of pride for us to be acting as the general contractor on the building that will become the new headquarters for the Boston Society of Architects as well as a home for the profession.

The building is a wonderful example of Boston Palazzo-style architecture. Its

documented use as a warehouse for the storage and roasting of coffeebeans was clearly obvious when we began restoring the original beams . . . which have burns from the roasters on them.

The project is unique in another sense, too. This is the first time there has been an effort to work "in concert" by the Boston construction community. I think it is our industry's way of recognizing the importance of the role that architects play in literally shaping a community.

The generous contributions from our fellow contractors — Morse Diesel, George Hyman Company, Turner Construction, CWC, as well as many other general and subcontractors — have been essential to architects' ability to turn their search for a permanent home into reality.

To date, a lot has happened:

- interior demolition is complete
- the first phase of restructuring the floors (cutting all shaftways and stair openings) has begun
- altering and installing new heavy timber beams and restoration of original ones has commenced
- the excavation of the original basement is

finished

- drainage and waterproofing are now being done in basement
- new concrete slab for the basement is being put in
- mechanical and electrical equipment is being received in preparation for installation within the next few weeks
- work has begun on the elevator pit and the building of the shaft for a new passenger elevator.

Within the next few weeks, the roof will be cut for a 6 ft. x 20 ft. skylight, with a lightwell going down through the mezzanine and fifth floor. Preparations are already under way to clean and restore the facade.

The scope of involvement of the vendors, suppliers, and subcontractors is enormous. We are coordinating these donations in cooperation with Dennis Rieske AIA, the project architect, and with Peter Madsen FAIA, Chairman of The Building Committee, and Colin Smith AIA of The Fund-Raising Committee.

More details next month!

Jim Ansara, President
Shawmut Design & Construction

Fellows spur building campaign

Massachusetts members of the AIA College of Fellows continues to support the 50 Broad Street campaign with renewed attention to the creation of a BSA archives in the new Architects Building. Fellows who have contributed over \$28,000 so far include:

| | |
|--------------------------|------------|
| Robert Brannen FAIA | \$1,000.00 |
| John M. Clancy FAIA | 1,000.00 |
| Daniel J. Coolidge FAIA | 500.00 |
| James H. Crissman FAIA | 1,000.00 |
| Kenneth DeMay FAIA | 1,000.00 |
| Earl R. Flansburgh FAIA | 1,000.00 |
| Norman C. Fletcher FAIA | 500.00 |
| Peter Forbes FAIA | 1,000.00 |
| John C. Harkness FAIA | |
| & Sarah P. Harkness FAIA | 1,000.00 |
| Peter Hopkinson FAIA | 1,000.00 |
| Huson Jackson FAIA | 1,000.00 |
| James Lawrence FAIA | 10,000.00 |
| Peter Madsen FAIA | 1,000.00 |
| Louis A. McMillen FAIA | 1,000.00 |
| Sherman Morss FAIA | 500.00 |
| John R. Myer FAIA | 1,000.00 |
| George Notter FAIA | 1,000.00 |
| Tom Payette FAIA | 1,000.00 |
| Wilson F. Pollock FAIA | 1,000.00 |
| Charles Redmon FAIA | 1,000.00 |
| Robert Sturgis FAIA | 100.00 |
| Nancy Woollen | |
| & Evans Woollen FAIA | 1,000.00 |

Panitsas Associates was an early donor

In the rush to publicize the generosity of so many allies who are supporting the Boston Architects Building campaign, our report last month was incomplete. For example, Panitsas Associates, one of the region's leading engineering firms, was omitted from our list of engineering firm donors — and John Panitsas' firm was not only one of our earliest supporters but also continues to donate services — and identify other donors — to the 50 Broad Street project.

Seeking summer help?

Inserted in last month's issue of the ChapterLetter was a brief survey of BSA/MCAIA members seeking college or high-school interns for the summer. Call 617-267-5175 if you want to get on the list.

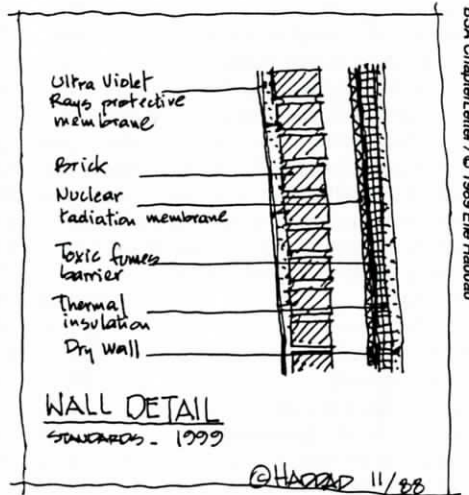
Bricks

"Remaking Boston" is a remarkable exhibit at the Boston Center for the Arts through May 11. Co-sponsored by the Boston Preservation Alliance and the BSA, this BCA program focuses on **historically significant architectural projects** such as the BCA itself, the Baker Chocolate Factory, the Charlestown Navy Yard projects at 149 and 199, the Bancroft Rice School, the Austin Block, United Shoe, and The Berkeley Building. For details, call the BCA at 617-426-5000.

"With Europe's fastest growing economy and foreign investment that has quadrupled in five years, **Spain is going to be 'hot'** for the next decade — and we don't mean the weather. Not only is Spain expected to benefit heavily from elimination of trade barriers [in] the European Economic Community in 1992, but it is also the host of the 1992 Summer Olympics and the 1992 World's Fair. Businesses are moving quickly to locate plants, condominiums, retirement communities, office buildings, and tourist facilities because they are confident that Spain will grow faster than most of Europe . . . design firms can explore business development possibilities in Spain through existing clients or the U.S. Department of Commerce." (from the 4/89 issue of the A/E Marketing Journal)

Sketches. EOCD's **Designer Selection** Committee next meets at 1:30, May 18, EOCD, 100 Cambridge Street, Boston . . . Most BSA members now have their **firm brochures** (flyers, pamphlets, etc.) in the BSA's reference shelves; if you don't, you should — they're perused by prospective clients and prospective employees . . . One prospective client, **Dan Quayle**, may be seeking a new architect; his last, retained to renovate the VP's residence, reportedly was charged by the FBI for impersonating an architect; he wasn't registered . . . Yes, "Alembic Chapter" is a two-noun phrase (like "Capitol Building") but, our readers seem to believe, not a swell one. Sorry.

Architecture in Perspective III, the third annual nationwide competitive exhibition sponsored by the American Society of Architectural Perspectivists (ASAP) and the Van Nostrand Reinhold Company, is at the BAC's new wing from May 24 to mid-June. The show, completing its six-city tour of the U.S., is coming directly from the AIA convention in St. Louis. The opening is at 7:30 p.m. on May 24 as part of the dedication ceremonies for the new wing and the BAC's centennial celebration. The exhibit catalogue will be available from The Architectural Bookshop, opposite the BAC.



"**Small Firm Marketing**" is an audiocassette now available from the AIA; it is one of scores of professional tools available through the AIA's "Member Benefits Catalog." For a free copy of the Catalog, call 617-267-5175. Call today and we'll throw in a membership application.

Bestsellers in the Bookshop . . . *Anchoring* by Steven Holl (\$24.95) . . . *Carlo Scarpa: Architecture In Detail* by Albertini + Bagnoli (\$50.00) . . . *Hugh Newell Jacobsen*, ed. by Massimo Vignelli (\$50.00) . . . *City* by William Whyte (\$24.95) . . . *Civic Art* by Hegemann and Peets (\$60.00) . . . *M.C. Escher/Kaleidocycles* by Schattschneider (\$13.95) . . . *New York Architects 2* by Giuseppe Guerrera (\$40.00) . . . *Education of an Architect*, Cooper Union (\$40.00) . . . *Herman Hertzberger* by Arnulf Luchinger (\$72.95) . . . *The Way Things Work* by David Macauley (\$29.95) . . . To order any of these bestsellers by phone, call the BSA Bookshop at 617-262-2727.

"Paint in America" is a May 18-19 SPNEA symposium on **architectural and decorative paints in America** — histories, case studies, demos and tours highlight this program. For details, call 617-890-2800.

The Massachusetts Water Resources Authority maintains a list of **35 A/E design commissions** to be awarded during the next 6-8 years as part of the Harbor Clean-up Project. Watch the *Central Register* and daily papers. To get on the MWRA mailing list, write Harbor Prospects, MWRA, Ste. 1M5, 529 Main St., Boston 02129.

Opportunities

Competitions/Awards/Grants — Excellence on the **Waterfront design** competition; 6/1 deadline; 202-337-0356 (Susan Kirk) . . . **Steedman Fellowship** info; Sch. of Arch., Box 1079, Washington Univ., St. Louis 63130 . . . **AIA Institute Scholars** Program grants; 202-626-7356 (Karol Kaiser) . . . Int'l multi-disciplinary design awards program; **\$168K in prizes**; 6/30 entry deadline; write **The Design Journal**, c/o DEJDECO, Art Center Building, 70-9 Kalwol-dong, Yongsan-gu, Seoul, Korea . . . **NEA design project grants & individual grants/fellowships** (up to \$20K) for designers; multiple deadlines; 202-682-5437 . . . For up-to-date **details on design competitions**, subscribe to "Deadlines," POB 32035, Calvert Sta., Wash. D.C., 20007; 202-342-6104 (\$24/yr. for 15 issues) . . . **AIA Honor Awards**; 202-626-7300 for details . . . **Aga Khan Award** Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines) . . . **Architectural Woodwork Institute Awards** Program; rolling deadline; 703-671-9100 (Elaine Ball or Elaine Ferri) . . . **AIAS student competitions**: programs & deadlines vary; 202-626-7472 (AIAS) . . . **Fulbright Grants** for architects and urban planners; 202-939-5401 . . . **ASAP 4th Annual Exhibition of Architectural Delineation**; call for submissions; 6/15 deadline; 617-846-4766 . . . **1989 Triangle Arch. Awards**; 5/17 deadline; 919-828-7383 (Kim Weiss) . . . **AISC Steel Bridge Competition**; 6/16 deadline; 312-670-5422 . . . **SEGAD graphic design** competition; 6/9 deadline; 617-577-8225 . . . 1990 AIA Citations for Excellence in **Urban Design**; 5/31 deadline; Bruce Krivsky AIA, 202-626-7300 . . . **Chain Link Fence Design Awards**; 11/1/89 deadline; 202-659-3537 (Beryle Sweet).

Workshops/Conferences — **BSA/BAC mgt. ed. courses**; 617-536-3170 . . . **GSD professional development** courses; 617-495-9340 for catalog . . . **"Paint in America," SPNEA** symposium, Lexington; 5/18-19; 617-891-1985 . . . **"Safety in Construction & Use of Buildings," AGC/ASSE** workshop, Waltham, 5/11; 617-742-5300 (Norm LaMontagne) . . . **World Biennale of Architecture**; 6/20-26; Bulgaria, 1 Evlogi Georgiev St. Sofia - 1504, Union of Bulgarian Architects; tel. 45-31-29 or 44-26-73; telex 23569 Arch BG...**BAC continuing ed**; 617-536-3170 . . . **SMPS shoptalk**: "Staying on top of project information," 5/16; 617-262-3477 . . . "Land Planning & Development Strategies: **Affordable Housing**," Boston (5/9-10); 508-362-5570 . . . **IBD project tour** (5/18); workshop on "working with real-estate profession" (5/23); 617-951-0763 . . . "The Fight for **Mixed-Income Housing**," Housing & Society Trust workshop, Boston 6/1-2; 617-282-9444 (Dee Bareth).

Exhibits/Lectures/Tours — **BSA slide-lecture on Central Artery** (see p. 1) . . . "Dinner with the Architect" (see p. 3) . . . "Conversations" on design (see p. 3) . . . Historic Neighborhoods **walking tours** of Boston; 617-426-1885 . . . "The Four Shapes of Boston," a slide-lecture on Boston's architectural history available to rent (with speaker); 617-367-2345 . . . "Motifs and Meaning; **Classicism in America**," Brockton Art

Museum exhibit, lectures, etc; through Aug 1990; 617-588-6000 . . . "Boston Visions" exhibit (see p. 3) . . . **Women in Architecture** exhibit (see p. 2) . . . Exhibit of **Oasis Studio** work (5/5-14); 617-227-1007 . . . Boston by Foot architectural **walking tours** (Freedom Trail, Copley Square, North End, Beacon Hill, etc.); 617-367-2345 . . . MFA architectural **film series**: Frank Gehry (5/5), Venturi & Scott Brown (5/18), & Japanese *avant-garde* architects (5/19); 617-267-9300 . . . Drawings by 19th-century Boston architects; through 6/11; Wellesley College Museum; 617-235-0320x2051 . . . "The Carrara Slides" (sculptors, artisans, marble industry); 5/17, BAC; 617-536-3170 . . . "Steve Rosenthal: Architectural Photographs," through 5/12, Roger Williams College; 401-253-1040x3007.

Other Opportunities — Call for entries; **exhibit on housing** (Design USA) in USSR; 212-222-1929 . . . Oasis Studio is **seeking lecturers** for its lecture series (Chris Downey, 617-542-0650 or 227-1007); Oasis also has Boston **studio space available** for students & professionals (Mark Connor, 617-426-0432 or 227-1007) . . . Call for proposals for conference presentations on **Urban & Regional Information Systems** (Boston conf. in Aug); 202-543-7141 . . . See also a wide variety of paid & volunteer opportunities in the "Classified Listings" inserted in this issue.

The ChapterLetter

The BSA ChapterLetter is published on the first of each month (except in August) by the Boston Society of Architects, 305 Newbury St., Boston MA 02115. The ChapterLetter is a service provided to BSA members, members of the Massachusetts Council/AIA, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-267-5175 / Fax: 617-247-4764.) The BSA is a nonprofit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA by the 10th of the month prior to publication; appropriate submissions are edited and published as space, temperament and prejudices permit.

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President Peter Forbes FAIA
Vice-President Wilson Pollock FAIA
Treasurer Anthony Platt AIA
Secretary Larry Bluestone AIA

Editor/Executive Director
Richard Fitzgerald

Voices

"[F]irst in my mind and heart is for you, as human beings and as architects, to influence your entire profession, by example first and by conviction and information next, to dedicate your best efforts not to the glory of the tallest high-rise, not to the elegance of the largest concert hall, not to the gloss of the plushiest Palladian villa in the countryside or the most exclusive apartment house in the city, but to **housing** — housing for the middle class, housing for the indigent, housing for the homeless. Give your professional creativity to the architectural and technical problems of housing . . . It is my dream to have many of you remembered in the history of architecture as the creators of the most imaginative, beautiful, humane housing the world has ever seen, to the greater glory of American architecture, the benefit of the American people and, by example, the good of mankind." — **Dr. Mario Salvadori, Hon. AIA, speaking to the AIA Board of Directors (5/12/88)**

"I've learned to do my close scrutiny from a distance." . . . "Craftsmen make good things; but artists make things good." . . . "If I were an urban designer, I'd definitely locate heaven in the clouds." . . . "The best views have the least in them." . . . "Hell hath no fury like a special interest masquerading as a moral principle." . . . "[Be alert to] scope creep." — *from a delightful collection of architects' musings shared by Seattle/AIA's Marga Rose-Hancock*

"The billion dollar face-lift which made a new Boston skyline is a facade for the ugly reality of a 15% increase in homeless people every year. The commercial bonanzas of the large cities are scarred by the human tragedies of children and adults without homes or the means to live in our cities." — **Former Massachusetts State Senator Jack Backman**

"Academicism has stifled individualism for too long. Bricklaying has become staid. To revamp it, I'm getting back to the basic forms of classical composition as used by Michelangelo. You can learn a lot from a geezer like him. He was quick, reliable in his quotes and always cleaned up after himself. No call-out fee neither. He saw buildings as living things. So do I. That's why mine move and make noises. I liked the way Michelangelo enclosed houses and subdivided them into rooms by his subtle, so far unsurpassed use of walls . . . St. Peter's is a masterpiece of paving. What a patio! Nice cul-de-sac setting. Much sought-after, I bet. Only drawback is the shared drive." — **British architect Kevin Pilley in Punch (5/20/87)**

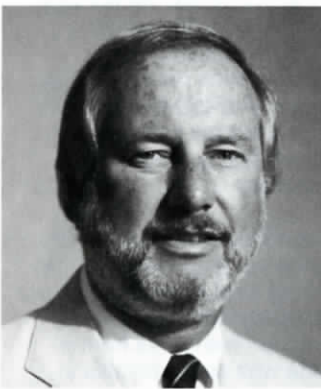
Fame

Cable Network News carried the BSA's 3/31 Urban Industrial Development Forum designed and hosted by UID Committee co-chairs **Manjeet Tangri** and **Alan Nagle AIA** . . . New Senior Associates named at CBT include Margaret Deutsch and **Tom Hotelling AIA**; **George Schnee AIA** has been named an Associate . . . **Gauteume & McMullen** has brought Howard Miller and Laurie Stockton into the firm's architectural group . . . **EHA** has received an International Illumination Design Award for its work on the sanctuary restoration



photo by Douglas R. Gilbert

at St. Agatha's Church (above) in Milton; **Berg/Howland** was the lighting consultant . . . **The Stubbins Associates** has won an AGC design award for the Omni Theater and an Annual Concrete Awards citation for the Tower Center Complex in NJ . . . **Sasaki Associates'** Bay Colony Corporate Center in Waltham won an "Office Building of the Year" award from BOMA; the firm's Western Wyoming College project was featured in *Building Design & Construction*; its Sugarloaf Mountain resort was highlighted in *Landscape Architecture* . . . TRO President



Wendell Morgan AIA (above) reports that the firm has moved from its Chestnut Hill office to 80 Bridge St., Newton 02158 (Chapel Bridge Park) . . . **Peter Forbes FAIA** and **David Lee AIA** toured and critiqued Boston high-rises on a March edition of Channel 5's "Chronicle" (see the Letters column) . . . **Bruner/Cott's** interior design work was highlighted in *Business Interiors Magazine* . . . *Architecture* focused on the laboratory work of **Payette Associates** and **Bruner/Cott**; *Architecture* also carried an article by **Carl Rosenberg AIA** on noise insulation . . .



photo by Frank Foster

Gail Flynn AIA, (above) celebrated her new firm's first anniversary this month . . . *The Boston Business Journal* carries **Larry Bluestone AIA's** musings on new roles in the real-estate game; *BBJ* also highlights **Safdie & Associates'** "Esplanade" condos and features a letter from **Dennis Carlone AIA** and Roger Booth on Cambridge planning and development . . . *s/f Magazine* focuses on **Tsoi/Kobus'** industrial building design expertise . . . **Hammer Kiefer and Todd** hosted a recent community meeting on handicapped access issues in Cambridge . . . *Art New England* carries an interview on preservation and rehabs with **Jim Alexander AIA** and **Ann Beha AIA** . . . *WGBH* broadcast a March feature on **Ellenzweig Associates'** Alewife Station; the firm also has won an AGC

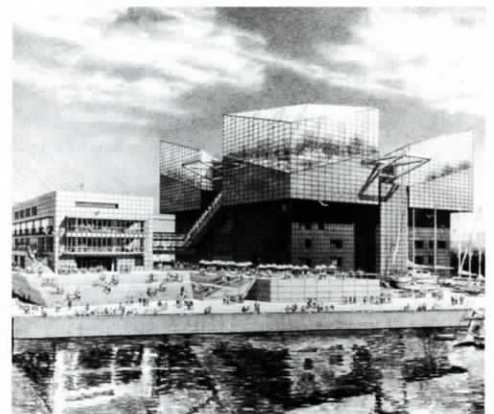


photo by Sam Sweeney

award for renovation of MIT Lecture Hall 6-120 (above) . . . Recent issues of the *Globe* include reports on **Notter Finegold + Alexander's** 75 Clarendon St. project, **Graham Gund Architects'** Gunwyn's waterfront development plans, **John Sharratt & Associates'** award-winning modular housing design, *CBT's* Salem residential work, **Jung/Brannen's** 150 Boylston St. project, and a feature on **Peter Forbes FAIA**; the *Globe* also has carried reviews by **Robert Campbell AIA** of *TAC's* Heritage on the Garden and its health club interiors by **Schwartz/Silver**, **William Rawn Associates'** Charlestown Navy Yard rowhouses, and *SPNEA's* renovation of the Spencer Pierce Little Houses in Newbury . . . *Architectural Record* features **ADD Inc's** 95 Berkeley St. project and the Mashpee commons work by **Prellwitz/Chilinski**, **Ellenzweig Associates**, and **Anthony Ferragamo AIA** . . . *The N.E. Real Estate Journal* carries essays by **Richard Martini AIA** on design/development

issues, **Peter Forbes FAIA** on developers' roles, **Allen Boemer AIA** on construction documents, **Ed Tsoi AIA** on interior design and construction documents, **Mitch Goldman AIA** on drawings & specs, **Evan Shu AIA** on CADD, and interviews on developers with **Jim Sullivan AIA** and **Ralph Dinneen AIA** . . . *Real Estate Forum* features **The Stubbins Associates'** Tower Center project; *Building Design & Construction's* "signature buildings" report includes **TSA's** Fifth Avenue Place in Pittsburgh; and *Building Design Solutions* showcased the firm's Westinghouse showroom in Boston.

New Work — Cambridge Seven is designing a



new aquarium (above) in Osaka, Japan . . . **Richard E. Salvaggi Architects** is developing rural design guidelines for affordable housing in Harwich . . . **Sullivan Design Group** is designing **Alden Electronics'** addition in Westborough . . . **Donham & Sweeney** has designed the new Mattapan Police Station . . . **S E A Consultants** is doing the interior design of Marshall's new Andover facility and the Air National Guard's new training complex in Stow . . . *CBT's* recent competition victories include Phase II of Boston's World Trade Center and a 350,000-s.f. mixed-use complex in Park Square . . . **Ellenzweig Associates** is designing Dartmouth College's new chemistry research & teaching facility . . . **Arrowstreet** has completed a GM space-planning project in Cambridge . . . **ADD Inc** has designed a new office complex in Shaw's Cove Six urban renewal area in New London CT . . . **Sasaki Associates** is designing a new campus center at Bowdoin College and renovating Cabot Cage at Northeastern.

New newsletter deadline!

The 10th of the month is the new deadline for all editorial copy intended for publication. (May 10, for example, is the deadline for the June issue.) If the 10th is a weekend or holiday, the deadline is the last business day before the 10th.

Letters

Editor:

As I frequently pass 50 Broad Street during lunch-time strolls, I see that you are making good progress on this wonderful project. Only wish I could contribute more [to the Building Campaign]. I have so enjoyed all the wonderful programs the BSA has for non-professionals who simply like buildings and learning about our great city. Thank you for this opportunity. I find the ChapterLetter informative and amusing and [the BSA] has done a wonderful job with the Dinner with the Designer series . . . Keep up the good work — I am happy to be able to help in my small way with this check.

Mary E. Darmstaetter
Affiliate Member & Donor



Editor:

A contribution that matches CE Parker's original fee certainly gives me a sense of sharing in the history of 50 Broad St. I am sure that you will encourage others to at least match that historical figure. Good luck!

Martha Bil Manevich AIA

Editor:

I have been asked by the AIDS Action Committee of Massachusetts, Inc. to call to the attention of the BSA membership the "From all Walks of Life 1989" 10-kilometer pledge walk on Sunday, June 4, 1989 to raise money for AIDS care and research. This fourth annual pledge walk is the largest fundraising event for AIDS services held in New England and is sponsored in part by Bank of Boston, Boston Globe Foundation, Bank of New England, Lotus Development Corporation, John Hancock Financial Services, Digital Equipment Corporation, New England Medical Center Hospitals, Shawmut Bank N.A. and others. A brochure and registration form are inserted in this newsletter. The BSA and its members have been very supportive of AIDS Action Committee efforts in the past and the Committee hopes all ChapterLetter readers will join this fund-raising walk.

Thomas G. Green FAIA
Benjamin Thompson & Associates
Cambridge

Editor:

Our first Career Counseling Forum was held [in March] at Temple Israel. It was there that all the materials [the BSA] sent to me were displayed . . . It is too early to tell how successful the program was but not too early to express our great appreciation to [the BSA] for responding so quickly and generously to my request for information . . . Thank you on behalf of all of us involved with helping resettle the new immigrants from the Soviet Union.

Alice M. Rotfort
Temple Israel
Boston

Editor:

. . . We are looking for registered architects who have a strong desire to teach or assist in teaching a wide range of subjects. We need their help in graphics, working drawings, light & heavy construction technology and design studio. [We] have been somewhat successful in finding part-time people by being flexible in scheduling them. For example, the design studios meet three afternoons per week — Monday, Wednesday and Friday, beginning at 1:00 p.m. Many professionals find this to be too demanding and, in order to accommodate them, [we] have allowed them to get involved in the studios one or two afternoons a week as assistants to full-time teachers. They are simply paid a [pro-rated fee]. This gives the person who has a limited amount of time to spend during the day an opportunity to participate in educating our students . . . [We also are seeking architects interested in teaching Graphic Communications and other fundamental courses. Anyone interested in these and other opportunities at Wentworth are urged to call me at 617-442-9010.]

Terry M. Moor AIA
Department of Architecture
Wentworth Institute of Technology

Editor:

Warren Schwartz and I wanted to express our appreciation to Peter Forbes and David Lee for their honest personal appraisals of some recent Boston architecture on [the television program] "Chronicle" last week. By having the courage and intellectual honesty to state their views, they were breaths of fresh air in a town in which "professional courtesy" usually becomes an excuse for boosterism and Babbitttry . . . If we have any hope of raising the dismal level of professional debate in Boston, it will be built on a foundation of honest discourse. It would have been safer for them to be polite, smug and self-satisfied about the current crop of Boston architecture.

Robert H. Silver AIA
Schwartz/Silver Architects
Boston

To Peter Forbes FAIA:

As a card-carrying member of the BSA, let me first say that on the whole I have been impressed with your performance as President of the BSA. You have brought to it some inventive programs and concepts. I congratulate you on this. There is a matter, however, that disturbed me to the point of drafting this letter. I happened to see the recent "Chronicle" show on the changing Boston skyline with you and David Lee. Although the dialogue was snappy and articulate, I have a serious problem with the issue of representation. You vigorously sought and were elected the official representative for the body of architects in Boston. In my opinion, it is not appropriate for the President of that organization to assume the role of architectural critic, particularly in such a public forum. All of your critiques are in direct conflict with the incredible support these architects have given the BSA through the years. Further, I took particular offense in your carrying the critique to the extreme that you did on 75 State Street. Good television, but a real slap in the face to one of the BSA's most ardent benefactors, and adding more fuel to the already troubled project. This is not your elected job. This is not to say I agree or disagree with your comments, but rather to apply some focus to what I perceive to be the supportive and representative role of President of the BSA. When you are Citizen Forbes once again, I look forward to more of your insights but, for now, consider these thoughts from someone wishing only to reinforce the stature and the support organization for our profession.

E. Kevin Schopfer AIA
Ahearn-Schopfer and Associates P.C.
Boston

Dear Kevin:

The creative process is fraught with peril. Every time authors write books, painters make paintings, musicians compose music or architects design buildings they thrust themselves into the critical arena. They consciously put their ideas at risk, and that is the very core and essence of the creative act. For the Boston Society of Architects to wrap a cocoon of incorrectly "supportive" rhetoric around its members' efforts — our members, right or wrong — is to jeopardize our public credibility and to do ourselves the greater injury of stifling critical introspection and, hence, the opportunity for growth. Without risk there is precious little reward. In 16th-century Florence there was enormous risk — civil strife, foreign invasion, private intrigue, religious turmoil, financial crises — and the creative outpouring form this charged milieu changed Western civilization forever. During the same period in Bern, Switzerland, all was peace, harmony, domestic tranquility, economic stability and the Bernese produced the cuckoo clock. I would hate to see Boston architects known for their cuckoo clocks.

Peter Forbes FAIA

Harbor notes: an update

Last year Candidate George Bush sailed around Boston Harbor lamenting its sorry state. A few weeks later Dan Quayle became Vice-President and Boston Harbor had gained national attention. The Boston Harbor project is the largest public works project in New England's history. It will span 10 years and cost \$6.1 billion.

- The project includes a new primary and secondary sewage treatment plant that will be the second largest wastewater treatment plant in the U.S.
- The project includes a 8-mile long, 24-foot-diameter "effluent outfall" tunnel bored through ocean bedrock.
- A second tunnel (5 miles long) will carry

sewage under the Harbor to the new plant.

- Facilities will be constructed to process sludge for use as compost or fertilizer.
- The Smithsonian asked for East Boston's 100-year-old steam-driven pumps for an exhibit . . . but couldn't get them because we're still using them.
- Six million cubic yards of soil and rock will be moved and 1 million cubic yards of cement poured on Deer Island, site of the new plant.
- MWRA director Paul Levy will be 100 years older by 1999 when this project is to be completed.

For details on the Harbor Project call 617-242-6000.

Copyright Q & A

Q. A friend of mine once spoke of obtaining a copyright through the copyright office of his home state. Is there such a thing as a state copyright?

A: There is no statutory state copyright. The power to grant copyright is reserved to Congress under the constitution, and it is solely a federal right. Some legal authorities claim there is such a thing as common law state copyright, but none of the states has a copyright office. If you wish to register a copyright, the only place to do it is with the Copyright Office of the Library of Congress in Washington D.C.

May

1

Art & Architecture Committee, 8 am, BSA

2

*Architects for Social Responsibility, 12:30 pm, BSA

Women in Architecture, 6 pm, BSA

Regional Design Committee, 6 pm, Days Inn, Newton (next to Riverside T; Exit 22 off Rte. 128); Robert Sturgis FAIA, 617-492-2323

3

*Membership Committee, noon, BSA

4

Homeless Task Force, 8 am, Payette Associates, 40 Isabella St., Boston

Executive Committee, 8 am, BSA

*Urban Industrial Development Committee, 12:30 pm, EDIC, 38 Chauncey St., Boston

5

Housing Committee, 8 am, EHA, 123 N. Washington St., Boston

9

AIA Convention in St. Louis (through May 8)

10

Urban Design Committee, 8 am, CityDesign, 334 Boylston St., Boston

Communications & Marketing Committee, 8:30 am, Graham/Meus, 224 Clarendon St., Boston

*Macintosh Users Group, noon, BSA

10

Nominating Committee, 8 am, BSA

Architects with Special Needs, 6 pm, Trimble Nichols Steel, 354 Congress St., Boston

11

Historic Resources Committee, 8 am, BSA

*Computers Committee, noon, BSA

BSA Board Meeting, noon

12

Energy Committee, 8 am, BSA

*Sole Practitioners Lunch Group, noon, BSA

14

Call your mother

15

*Harleston Parker Jury, noon, BSA

16

*EOCD Liaison Committee, noon, BSA

AutoCAD Users Group, 6:30 pm, Charrette, 95 Mt. Auburn St., Cambridge (Roger Marshall AIA, 617-924-6377) "Menus: Part I ('What you want')"

17

*Professional Practice Committee, noon, BSA

BSA Lecture: "Engineering the Artery" (p.1)

DataCAD Users Group, 6 pm, Wentworth (Rm. 303, Beatty Hall)

Macintosh Users Group, 7 pm, Charrette, 95 Mt. Auburn St., Cambridge

18

*Small Firms Lunch Group, noon, BSA

Gropius is 106

"Boston Visions" forum (see p.2)

19

SKOK Users Group, noon, SKOK, 222 Third St., Cambridge

22

*Architectural Technology Committee, noon, BSA

23

*Ethics Committee, 12:30 pm, BSA

BSA "Dinner with the Architect" (p.3)

24

Healthcare Facilities Committee, 5:15 pm, BSA ("Impact of hotel concepts in hospital design")

25

*Outreach Committee, 12:30 pm, BSA

"Conversations" with Lee Cott AIA (p. 2)

26

*Codes Committee, noon, BSA (DPS elevator codes specialist Robert Farley on new reg's)

31

Central Mass./AIA Chapter Meeting, 5:30 pm, Worcester (508-753-8903, Dorothy Fassett)

June

1

Homeless Task Force, 8 am, Payette Associates, 40 Isabella St., Boston

Regional Design Committee, 6 pm (see May 2 listing)

2

Housing Committee, 8 am (see May 5 listing)

*Urban Industrial Development Committee (see May 4 listing)

5

Art & Architecture Committee, 8 am, BSA

6

*Architects for Social Responsibility, 12:30 pm, BSA

Women in Architecture, 6 pm, BSA

***Lunch meetings: Call 617-267-5175 or 800-662-1235 by 9:30 a.m. on the day of the meeting to reserve lunch.**